GENERAL INDEX FOR 1958

ARTICLES

ADAMSON, J. H., The War in Heaven: Milton's Version of the *Merkabah* 690
ANDERSON, GEORGE K., The Fifth Case in Old English 21
BARROLL, J. LEEDS, Antony and Pleasure 708
BEATY, JEROME, "Into the Irrevocable": A New George Eliot Letter 704
BOYCE, BENJAMIN, History and Fiction in *Panthalia: or the Royal Romance* 477
BURCKHARDT, SIGURD, The Consistency of Goethe's *Tasso* 394
BYERS, JOHN R., JR., Another Source for *Gulliver's Travels* 14
CASSIDY, FREDERIC G., "Don Thyn Hood" in Chaucer's *Troilus* 739
CLARK, GEORGE PEIRCE, Mark Twain on Bret Harte: Selections from Two Unpublished Letters 208
COOKE, ARTHUR L., James Thomson and William Hinchliffe 755
COPE, JACKSON I., Dryden vs. Hobbes: An Adaptation from the Platonists 444
DEMOTT, BENJAMIN, The Sources and Development of John Wilkins' Philosophical Language 1
EBBS, JOHN DALE, Stylistic Mannerisms of the *Gawain*-Poet 522
FLETCHER, HARRIS, Milton's Demogorgon—*Prolusion I* and *Paradise Lost*, II, 960–65 684
FRASER, RUSSELL A., The Art of *Hero and Leander* 743
FREEDMAN, MORRIS, Dryden's Miniature Epic 211
FREY, JOHN R., American Schiller Literature. A Bibliography 633
FREY, JOHN R., Anglo-German Literary Bibliography for 1957 526
HAILE, H. G., *Octavia: Römische Geschichte*—Anton Ulrich's Use of the Episode 611
HAMILTON, MARIE P., Notes on *Pearl* 177
HEITNER, ROBERT R., A Neglected Model for *Kabale und Liebe* 72
HULME, HILDA, Three Notes: *Troilus and Cressida*, V.vii.11; *Midsummer Night's Dream*, II.i.54; *Measure for Measure*, II.i.39 721
LAWSON, RICHARD H., The Old High German Translations of Latin Future Active in *Tatian* 64
LEOPOLD, WERNER F., Recent Developments in the German Language 232
LEVIN, SAMUEL R., Negative Contraction: A Middle English Dialect Criterion 492
LIEDKE, HERBERT R., The German Romanticists and Karl Ludwig von Haller's Doctrines of European Restoration 371
MAJOR, JOHN M., The "Letters Seal'd" in *Hamlet* and the Character of Claudius 512
MOENKEMEYER, HEINZ, Polar Forms of the Imagination in Goethe's *Pandora* 270
NEWCOMB, ROBERT, Franklin and Richardson 27
ORNSTEIN, ROBERT, Seneca and the Political Drama of *Julius Caesar* 51
OWEN, CHARLES A., JR., The Development of the *Canterbury Tales* 449
PRATT, ROBERT A., "Joye after Wo" in the *Knight's Tale* 416
QUINLAN, MAURICE J., Byron's *Manfred* and Zoroastrianism 726
REES, ENNIS, Chapman's *Blind Beggar* and the Marlovian Hero 60
RICKEY, MARY ELLEN, Rhymecraft in Edward and George Herbert 502
†ROLLINS, HYDER E., Charles Eliot Norton and Froude 651
SHROEDER, JOHN W., *The Taming of a Shrew* and *The Taming of the Shrew*: A Case Reopened 424
STATON, WALTER F., JR., The Characters of Style in Elizabethan Prose 197
STILLWELL, GARDINER, Chaucer's Merchant: No Debts? 192
†STURTEVANT, ALBERT MOREY, The Gothic Compound *baurgs-waddjus* 'City-Wall' 230
SURTZ, EDWARD, S.J., Richard Pace's Sketch of Thomas More 36
WATKINS, CHARLOTTE CRAWFORD, Browning's *Men and Women* and the Spasmodic School 57

WILLIAMS, CHARLES A., Notes on the Origin and History of the Earlier "Biedermaier" 403
WILLIAMS, GEORGE, What Is the Meaning of Chaucer's *Complaint of Mars* 167
WINTERBOTTOM, JOHN A., The Place of Hobbesian Ideas in Dryden's Tragedies .. 665
WOOD, CECIL, Gísli Súrsson, lausavísa 8 644
YOST, GEORGE, JR., A Source and Interpretation of Keats's Minos 220

BOOK REVIEWS

ALTICK, R. D., The English Common Reader: A Social History of the Mass Reading Public 1800–1900 ..... CHARLES S. BLINDERMAN 560
Ancrene Riwle, The. Translated into Modern English by M. B. Salu ..... BASIL COTTLE 117
ANDERSON, M. L. (editor), Proverbs in Scots ..... BURTON A. MILLIGAN 327
Arte of Angling, 1577, The. Edited by Gerald Eades Bentley ..... MARCUS SELDEN GOLDMAN 136
BALDWIN, T. W., Shakspere's *Love's Labor's Won* ..... GILES E. DAWSON 542
BAUGH, ALBERT C., A History of the English Language ..... MORTON W. BLOOMFIELD 796
BEATY, FREDERICK L. (editor), The Lloyd-Manning Letters .... MICHAEL TIMKO 822
Beiträge zur vergleichenden Erzählforschung. Herausgegeben von Kurt Ranke .. ERNST ALFRED PHILIPPSON 92
BERGEL, KURT (editor), George Brandes und Arthur Schnitzler: Ein Briefwechsel ..... OSKAR SEIDLIN 317
BETHURUM, DOROTHY (editor), The Homilies of Wulfstan ..... JACKSON J. CAMPBELL 797
BOCK, CLAUS VICTOR (editor), Deutsche erfahren Holland: Eine Sammlung von hundert Berichten 1725–1925 ..... ADRIAAN J. BARNOUW 792
BOND, RICHMOND P. (editor), Studies in the Early English Periodical ..... ROBERT L. HAIG 813
BOWERS, FREDSON (editor), Studies in Bibliography (Papers of the Bibliographical Society of the University of Virginia, Vol. IX) ..... C. WILLIAM MILLER 106
BOWYER, T. H., A Bibliographical Examination of the Earliest Editions of the Letters of Junius ..... WILLIAM B. TODD 346
BRANAM, GEORGE C., Eighteenth-Century Adaptations of Shakespearean Tragedy ..... MARVIN ROSENBERG 130
BRINKMANN, RICHARD, Wirklichkeit und Illusion: Studien über Gehalt und Grenzen des Begriffes Realismus für die erzählende Dichtung des neunzehnten Jahrhunderts ..... F. W. KAUFMANN 600
BUFFUM, IMBRIE, Studies in the Baroque from Montaigne to Rotrou ..... PHILIP A. WADSWORTH 803
Byron's *Don Juan*. Edited by Truman Guy Steffan and Willis W. Pratt ..... CARL R. WOODRING 348
Cassell's German Dictionary, The New. German-English/English-German. Based on the editions by Karl Breul, revised and re-edited by Harold T. Betteridge ..... FRANCIS J. NOCK 769
Chaucer, Geoffrey; The Works of. Edited by F. N. Robinson ..... BASIL COTTLE 531
CLEMEN, WOLFGANG, Kommentar zu Shakespeares *Richard III*. Interpretation eines Dramas ..... ROLF SOELLNER 545
COLERIDGE, SAMUEL TAYLOR, Confessions of an Inquiring Spirit. Edited by H. StJ. Hart ..... MAX H. FISCH 347
Coleridge, Samuel Taylor; The Notebooks of. Vol. I 1794–1804. Edited by Kathleen Coburn ..... THOMAS M. RAYSOR 555
Critical Essays of the Seventeenth Century. Edited by J. E. Spingarn ..... G. B. E. 146
CURRY, WALTER CLYDE, Milton's Ontology, Cosmogony, and Physics ..... HARRY F. ROBINS 135

DALCHER, PETER, Die Fischereiterminologie im Urkundenbuch von Stadt und Amt Zug, 1352 bis 1528 ... ALFRED SENN 571
DANIEL, SAMUEL, The Civil Wars. Edited with Introduction and Notes by Laurence Michel ... G. BLAKEMORE EVANS 808
DAVIDSON, EDWARD H., Poe: A Critical Study ... SIDNEY P. MOSS 557
DICKEY, FRANKLIN M., Not Wisely But Too Well: Shakespeare's Love Tragedies ... IRVING RIBNER 337
Dryden, John; Concordance to the Poetical Works of. Edited by Guy Montgomery; Preface by Josephine Miles ... G. BLAKEMORE EVANS 344
ELIASON, NORMAN E., Tarheel Talk: An Historical Study of the English Language in North Carolina ... RAVEN I. MCDAVID, JR. 160
ENCK, JOHN J., Jonson and the Comic Truth ... MARVIN T. HERRICK 547
English Romantic Poets and Essayists, The. A Review of Research and Criticism. Edited by Carolyn Washburn Houtchens and Lawrence Huston Houtchens ... ROYAL A. GETTMANN 816
English Romantic Poets, The Major. A Symposium in Reappraisal. Edited by Clarence D. Thorpe, Carlos Baker, and Bennett Weaver ... ROYAL A. GETTMANN 816
ENKVIST, NILS ERIK, The Seasons of the Year: Chapters on a Motif from *Beowulf* to the *Shepherd's Calender* ... R. M. LUMIANSKY 800
EPPELSHEIMER, HANNS W. (Bearbeiter). Bibliographie der deutschen Literaturwissenschaft, 1945–1953 ... JOHN R. FREY 568
FAIN, JOHN TYREE, Ruskin and the Economists ... FRANCIS G. TOWNSEND 155
FAIRCHILD, HOXIE NEALE, Religious Trends in English Poetry. Vol. IV: 1830–1880. Christianity and Romanticism in the Victorian Era ... A. DWIGHT CULLER 830
FRIDEMAN, WILLIAM F., and ELIZABETH S. FRIEDMAN, The Shakespearean Ciphers Examined ... BURTON A. MILLIGAN 805
GÉRARD, ALBERT, L'idée romantique de la poésie en Angleterre. Études sur la théorie de la poésie chez Coleridge, Wordsworth, Keats et Shelley ... G. N. G. ORSINI 819
GILLIES, A., Goethe's *Faust:* An Interpretation ... E. L. STAHL 31
GNEUSS, HELMUT, Lehnbildungen und Lehnbedeutungen im Altenglischen ... SHERMAN M. KUHN 329
Goethe: *Faust I.* Urfaust. Faust. Ein Fragment. Edited by Ernst Grumach ... E. L. STAHL 310
Goethe's *Faust.* Edited by R-M. S. Heffner, Helmut Rehder, and W. F. Twaddell ... E. L. STAHL 310
Goethes Werke. Hamburger Ausgabe. Band IX. Mit Anmerkungen versehen von Erich Trunz. Textkritisch durchgesehen von Liselotte Blumenthal ... ERICH FUNKE 776
GRAFF, W. L., Rainer Maria Rilke: Creative Anguish of a Modern Poet ... GEORGE C. SCHOOLFIELD 784
GRUMACH, ERNST. *See* Goethe
HANNESSON, JÓHANN S., The Sagas of Icelanders (Íslendinga Sögur) ... PAUL SCHACH 320
HEFFNER, R.-M. S. *See* Goethe's *Faust*
Heine, Heinrich: Briefe. Erste Gesamtausgabe nach den Handschriften herausgegeben von Friedrich Hirth ... GERHARD WEISS 777
Henry IV, Part I, Supplement to: A New Variorum Edition of Shakespeare. Edited by G. Blakemore Evans ... HEREWARD T. PRICE 806
HIRSCH, ARNOLD, Bürgertum und Barock im deutschen Roman. Zur Entstehungsgeschichte des Bürgerlichen Weltbildes ... CURT VON FABER DU FAUR 577
HOFFMANN, E. T. A.: Poetische Werke. Edited by Klaus Kanzog ... FRANCIS J. NOCK 316

HUME, DAVID. The Natural History of Religion. Edited by H. E. Root. . . . MAX H. FISCH 347
JAYNE, SEARS, Library Catalogues of the English Renaissance. . . THELMA EATON 100
JEAN-AUBRY, GÉRARD, The Sea Dreamer. Translated by Helen Sebba. . . . BRUCE HARKNESS 157
JENS, WALTER, Hofmannsthal und die Griechen. . . . H. STEFAN SCHULTZ 781
JOHNSON, THOMAS H., and THEODORA WARD (editors), The Letters of Emily Dickinson. . . . EDWARD H. DAVIDSON 839
JÜRGENSEN, WILHELM, Joachim Beccau: Ein bedeutender holsteinischer Dichter der Barockzeit. . . . A. G. DE CAPUA 774
Junckers Sprachführer für Kraftfahrer. . . . FRANCIS J. NOCK 771
KENWORTHY, BRYAN J., Georg Kaiser. . . . WOLFGANG PAULSEN 97
KINSLEY, JAMES (editor), Scottish Poetry, A Critical Survey. . . . B. J. WHITING 108
KIRCHNER, GUSTAV, Gradadverbien: Restriktiva und Verwandtes im heutigen Englisch (britisch und amerikanisch). . . . RICHARD M. THURBER 530
KNOX, GEORGE, Critical Moments: Kenneth Burke's Categories and Critiques. . . . WILLIAM H. RUECKERT 849
KOLB, EDUARD, Alemannisch-nordgermanisches Wortgut. . . . ALFRED SENN 298
KORN, DIETRICH, Das Thema des Jüngsten Tages in der deutschen Literatur des 17. Jahrhunderts. . . . A. G. DE CAPUA 309
KRAHE, HANS, Germanische Sprachwissenschaft. I. Einleitung und Lautlehre. II. Formenlehre. . . . FRANK G. BANTA 765
Kyng Alisaunder. Edited by G. V. Smithers. . . . J. E. CROSS 799
LEA, F. A., The Tragic Philosopher: A Study of Friedrich Nietzsche. . . . FELIX M. WASSERMANN 319
Legendarisk Olavssaga. Med en innledning av Anne Holtsmark. . . . BJARNE ULVESTAD 764
LEHMANN, WINFRED P., The Development of Germanic Verse Form. . . . WILLIAM G. MOULTON 86
LEHNERT, MARTIN, Poetry and Prose of the Anglo-Saxons; Poetry and Prose of the Anglo-Saxons: Dictionary. . . . W. CABELL GREET 332
Lessing's Theological Writings. Selections in Translation with an Introductory Essay by Henry Chadwick. . . . HEINRICH SCHNEIDER 579
LEVY, LEO B., Versions of Melodrama: A Study of the Fiction and Drama of Henry James, 1865–1897. . . . CORNELIA P. KELLEY 838
LINSALATA, CARMINE ROCCO, Smollett's Hoax: *Don Quixote* in English. . . . LEWIS M. KNAPP 553
LOHENSTEIN, DANIEL CASPER VON, Afrikanische Trauerspiele: *Cleopatra. Sophonisbe.* Herausgegeben von Klaus Günther Just. . . . ERNST ALFRED PHILIPPSON 575
LOHF, KENNETH A., and EUGENE P. SHEEHY, Joseph Conrad at Mid-Century: Editions and Studies, 1895–1955. . . . BRUCE HARKNESS 567
MACKENSEN, LUTZ, Die deutsche Sprache unserer Zeit: Zur Sprachgeschichte des 20. Jahrhunderts. . . . A. D. WEINBERGER 91
Major English Romantic Poets, The. See above, English Romantic Poets
MARKS, EMERSON R., Relativist and Absolutist: The Early Neoclassical Debate in England. . . . ROBERT L. HAIG 146
MARKWARDT, BRUNO, Geschichte der deutschen Poetik. Band II: Aufklärung, Rokoko, Sturm und Drang. . . . DETLEV W. SCHUMANN 582
MAYER, HANS (Herausgeber), Meisterwerke deutscher Literaturkritik. Band I: Aufklärung, Klassik, Romantik. . . . DETLEV W. SCHUMANN 582
METZELER, WERNER, Ursprung und Krise von Hofmannsthals Mystik. . . . HILDE D. COHN 605
MILES, JOSEPHINE, Eras and Modes in English Poetry. . . . W. K. WIMSATT, JR. 321
MÖNNIG, RICHARD (Bearbeiter), Deutschland und die Deutschen im englischsprachigen Schrifttum, 1948–1955: Eine Bibliographie. . . . JOHN R. FREY 568

MORTIER, ROLAND, Un Précurseur de Madame de Staël: Charles Vanderbourg, 1765–1827. Sa contribution aux échanges intellectuels à l'aube du XIX^e siècle ..... DETLEV W. SCHUMANN 582
MORTIER, ROLAND, Les "Archives Littéraires de l'Europe (1804–1808) et le Cosmopolitisme Litteraire sous le Premier Empire ..... DETLEV W. SCHUMANN 582
MOSER, THOMAS, Joseph Conrad: Achievement and Decline ... BRUCE HARKNESS 358
MOSSÉ, FERNAND, Manuel de la langue gotique ..... WILLIAM H. BENNETT 296
MUIR, KENNETH, Shakespeare's Sources, I: Comedies and Tragedies ..... G. BLAKEMORE EVANS 343
MULHAUSER, FREDERICK L. (editor), The Correspondence of Arthur Hugh Clough ..... MICHAEL TIMKO 825
MUSCATINE, CHARLES, Chaucer and the French Tradition: A Study in Style and Meaning ..... GARDINER STILLWELL 121
NEHLS, EDWARD (editor), D. H. Lawrence: A Composite Biography ..... MARK SPILKA 847
NEUMANN, EDUARD, Das Schicksal in der Edda. I. Der Schicksalsbegriff in der Edda ..... LEE M. HOLLANDER 762
NICHOLAS, CONSTANCE, Introduction and Notes to Milton's *History of Britain*. Designed To Be Used with Volume X, Columbia Edition, *The Works of Milton* ..... HARRY GLICKSMAN 810
PANZER, FRIEDRICH, Das Nibelungenlied: Entstehung und Gestalt ..... ERNST ALFRED PHILIPPSON 303
PINTO, V. DE SOLA, and A. E. RODWAY (editors), The Common Muse: An Anthology of Popular British Ballad Poetry, XVth–XXth Centuries ..... G. BLAKEMORE EVANS 328
PRICE, DEREK J. (editor), The Equatorie of the Planetis ..... ROLAND M. SMITH 533
QUIRK, RANDOLPH, and C. L. WRENN, An Old English Grammar ..... SHERMAN M. KUHN 114
RAY, GORDON N., Thackeray: The Age of Wisdom, 1847–1863 ..... JEROME H. BUCKLEY 823
REHDER, HELMUT. *See* Goethe's *Faust*
REICHART, WALTER A., Washington Irving and Germany ..... A. LYNN ALTENBERND 562
RIDEOUT, WALTER B., The Radical Novel in the United States, 1900–1954. Some Interrelations of Literature and Society ..... HENRY NASH SMITH 158
RILKE, RAINER MARIA: Sämtliche Werke. Herausgegeben vom Rilke-Archiv. In Verbindung mit Ruth Sieber-Rilke besorgt von Ernst Zinn ..... HELMUT WOCKE 607
ROGERS, NEVILLE, Shelley at Work: A Critical Inquiry ..... CARL R. WOODRING 151
ROGERS, ROBERT W., The Major Satires of Alexander Pope ..... JAMES SUTHERLAND 345
ROLL-HANSEN, DIDERIK, The Academy, 1869–1879: Victorian Intellectuals in Revolt ..... A. DWIGHT CULLER 153
ROSTEUTSCHER, JOACHIM, Das aesthetische Idol im Werke von Winckelmann, Novalis, Hoffmann, Goethe, George und Rilke ..... WOLFGANG PAULSEN 788
SAVAGE, HENRY L., The Gawain-Poet: Studies in His Personality and Background ..... WILLIAM MC COLLY 119
SCHRAMM, GOTTFRIED, Namenschatz und Dichtersprache: Studien zu den zweigliedrigen Personennamen der Germanen ..... HELEN ADOLF 89
SEALTS, MERTON M., JR., Melville as Lecturer ..... JOHN T. FLANAGAN 836
SHAPIRO, CHARLES (editor), Twelve Original Essays on Great American Novels ..... JOHN T. FLANAGAN 842
SHERBO, ARTHUR, English Sentimental Drama ..... CHARLES H. SHATTUCK 549
SIEBS, THEODOR, Deutsche Hochsprache: Bühnenaussprache. Edited by Helmut de Boor and Paul Diels ..... FRANCIS J. NOCK 766
SIEGEL, P. N., Shakespearean Tragedy and the Elizabethan Compromise ..... J. R. BROWN 335

SINDEN, MARGARET, Gerhart Hauptmann: The Prose Plays ..... WALTER A. REICHART 603
SMILES, AILEEN, Samuel Smiles and His Surroundings ..... DOROTHY KOCH BESTOR 355
SMITH, HENRY NASH, and FREDERICK ANDERSON (editors), Mark Twain of the *Enterprise* ..... JOHN T. FLANAGAN 566
Some New Publications Concerning the History of Literary Criticism [*See* MARKWARDT, WIESE, MAYER, MORTIER] ..... DETLEV W. SCHUMANN 582
SPENSER, EDMUND; The Works of. A Variorum Edition. Edited by Edwin Greenlaw, et al. Index [to Volumes I–VIII]. Compiled by Charles Grosvenor Osgood ..... ROLAND M. SMITH 538
STEIN, ARNOLD, Heroic Knowledge: An Interpretation of *Paradise Regained* and *Samson Agonistes* ..... WILLIAM RILEY PARKER 133
STERN, MILTON R., The Fine Hammered Steel of Herman Melville ..... JAMES E. MILLER, JR. 834
STOLLER, LEO, After Walden: Thoreau's Changing Views on Economic Man ..... SHERMAN PAUL 832
STOVALL, FLOYD (editor), Eight American Authors ..... JOHN T. FLANAGAN 356
SURTZ, EDWARD L., S.J., The Praise of Wisdom: A Commentary on the Religious Problems and Backgrounds of St. Thomas More's *Utopia*
The Praise of Pleasure: Philosophy, Education, and Communism in More's *Utopia* ..... ALLAN HOLADAY 801
THOMAS, JOHN WESLEY (editor), The Letters of James Freeman Clarke to Margaret Fuller ..... GEORGE PEIRCE CLARK 564
THOMPSON, STITH, Motif-Index of Folk-Literature ..... MAC EDWARD LEACH 102
Thomson, James: Letters and Documents. Edited by Alan Dougald McKillop. ..... GEORGE SHERBURN 815
TRAVERSI, DEREK, Shakespeare, from *Richard II* to *Henry V* ..... IRVING RIBNER 341
TWADDELL, W. F. *See* Goethe's *Faust*
Ulrich von Etzenbach: *Wilhelm von Wenden*. Kritisch herausgegeben von Hans-Friedrich Rosenfeld ..... HELEN ADOLF 772
URE, JAMES M. (editor), The Benedictine Office: An Old English Text ..... BASIL COTTLE 333
VRIES, JAN DE, Betrachtungen zum Märchen, besonders in seinem Verhältnis zu Heldensage und Mythos ..... ERNST ALFRED PHILIPPSON 94
Wächter und Hüter: Festschrift für Hermann J. Weigand zum 17. November 1957. Edited by Curt von Faber du Faur, Konstantin Reichardt, and Heinz Bluhm ..... F. W. KAUFMANN 792
WALCUTT, CHARLES CHILD, American Literary Naturalism, A Divided Stream. ..... WALTER B. RIDEOUT 843
WARREN, AUSTIN, New England Saints ..... EDWARD H. DAVIDSON 112
Weigand, Hermann J. *See* Wächter und Hüter
WELLS, H. G.: The Desert Daisy. Edited by Gordon N. Ray ..... H. E. GERBER 364
WIESE, BENNO VON (Herausgeber), Deutsche Dramaturgie vom Barock bis zur Klassik ..... DETLEV W. SCHUMANN 582
WILSON, H. S., On the Design of Shakespearian Tragedy ..... IRVING RIBNER 127
WILSON, KENNETH G., The Complaint Against Hope: An Edition ..... BASIL COTTLE 334
WOLFF, HANS M., Thomas Mann: Werk und Bekenntnis ..... FRANK D. HIRSCHBACH 790
Wordsworth's Preface to *Lyrical Ballads*. Edited by W. J. B. Owen ..... MICHAEL TIMKO 149
ZANDVOORT, R. W., Collected Papers ..... F. G. CASSIDY 104
ZANDVOORT, R. W., A Handbook of English Grammar ..... J. N. HOOK 794
Correspondence: Börge Holmberg 366
Francis M. Kelley, Jr. 367
E. L. Marilla 368